The Chaingun Island Zine

FEATURING

PINBALL

#26.5 September 2025

Free!

Bonus Issue #1

An Ode to PinHeadz

Issue 26.5?! What a TIME to be ALIVE! I'm just TEEMIN' with so much MIND-BENDIN' JOURNALIZM that I had to put out TWO ISSUES at the same time!!! Ya may've noticed the cover looks a touch different this time… that's because I finally managed to SYNTHESIZE with PINHEADZ, my greatest ZINE-spiration! Which is what I er uh, wanted to talk aboot today. Let's get down to the BRASS TACKS, shall we? Without PINHEADZ, there would be no CHAINGUN ISLAND ZINE. I don't like to go too IN-DEPTH aboot my past… 'cuz I don't really remember much, but what I do remember is that when I first laid my eyes on PINHEADZ, I finally found a PURPOSE in this undead, cybernetic life! I'd been bouncin' around at that time, doin' odd-jobs for odd-balls 'n tryin' to come up with HAIR-BRAINED SCHEMES that could help me get rich QUICK! But none of it was really… fulfillin', ya dig? No matter what I did, I just felt like a JOKE! An IMPOSTOR! I picked up Issue 28 all those years ago 'n realized somethin'…

An Ode to PinHeadz

Sometimes, ECLECT-oids, the greatest tales're right in yer own COMMUNITY! From tournaments, to get-togethers, to just hangin' out at yer local ARCADE! When ya put yerself out there, ya don't NEED to worry aboot tryin' to make up some HUGE fantasy world in yer head! The real adventure is OUT THERE, ECLECT-oids! So why am I gettin' so MISTY aboot PINHEADZ? Well, ya see, this December, PINHEADZ is quittin' the monthly ZINE BIZNIZZ for good. Now, all you BIZNIZZ-bozoz out there would tell me to CHEER for this, but I don't see this as a loss of competition; this is a loss of a friend. A colleague. A fellow ZINESTER. Everytime me 'n Virgil would go drop off ZINES at Arcade Legacy, we'd pick up the latest issue 'n read it COVER-TO-COVER! Seein' our ZINES together made me feel proud not only aboot myself, but aboot what we'd done for the ZINE SCENE. I ain't the best at doin' ODES, but it was an absolute HONOR bein' able to work that small corner of the Arcade Legacy the clerk-desk with ya. It felt like our own little community, a more… perfect union. Keep it ECLECTIC, Chad. I'm gonna miss yer doodles!

~ 8-Track TeckHead

And now, a 'lil INTERROGATION with the band, PINBALL! MOOD WHIPLASH!

TECKHEAD INTERROGATES

Pinball

TH: So tell me, which one of you is PIN 'n which one is BALL?

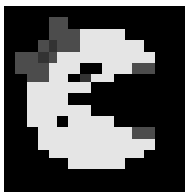
H: I'm Hank, and we decided I would be BALL.

A: And I'm Andy and we decided I would be PIN.

TH: Ooo! Alrighty, well gettin' into it, what is yer FAV'RITE retro videogame?

H: Kirby's Dream Land on the Gameboy.

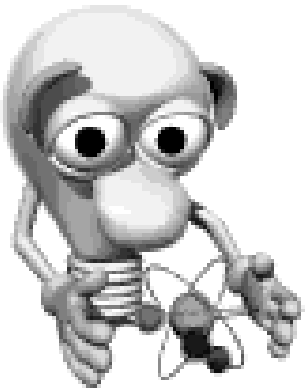
A: Man, I know this is such an easy answer, but I'd say Ms. Pac Man, the arcade machine version.



TH: Mmmm, I played that one on the Sega Genesis before!

TH: Why do you play the music you play?

H: I would say for me, it's a lot of influence. It's like, man, I love these people. I wanna do something… also.



A: That's a good answer! We're inspired by art that we like so we try to be part of it. It's also just about the expression, I know that's a basic answer, but we have stuff pent-up and we just gotta get it out!

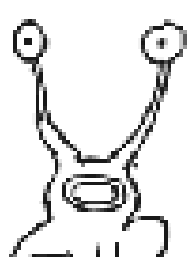
TH: If ya don't mind me askin, what kinda art INSPIRES ya? Really gets yer motor RUNNIN'!

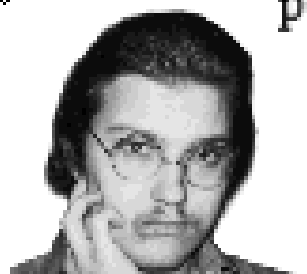
H: (So vast.)

A: Yeah, pretty vast. We like a lot of outsider art, people that are just open and honest with their music like Wesley Willis or Daniel Johnston

TH: Ooooo I LOVE Wesley Willis.

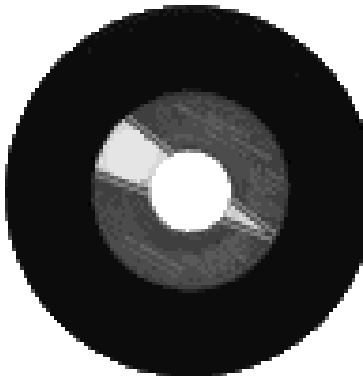
A: He's great! R. Steevie Moore, too.



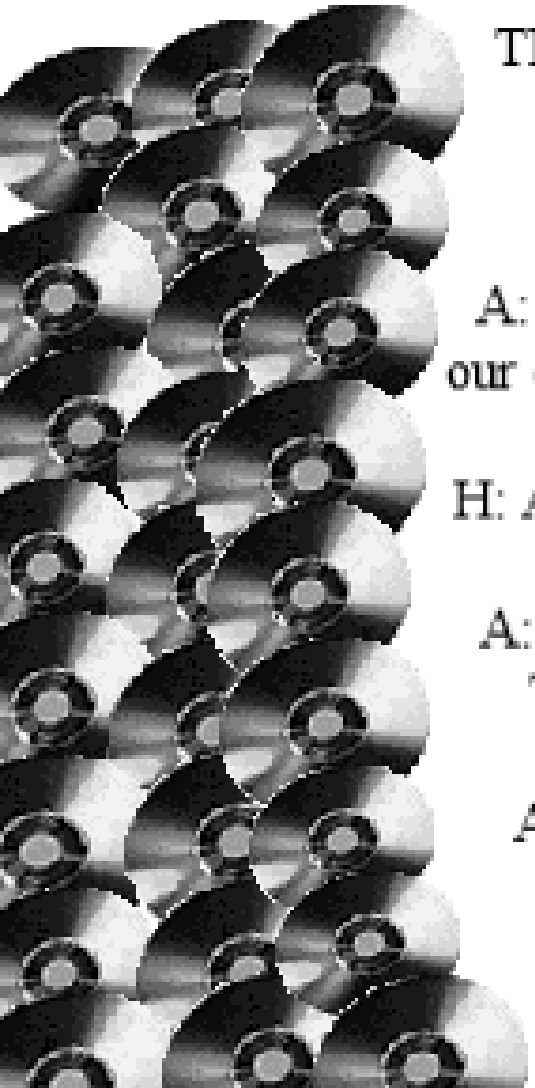


TECKHEAD INTERROGATES
Pinball

TH: Well, in that case, how long've you two been playin' this music?
A: Well, we met in 2019 and the band started that year but we didn't start making music until 2020, so it depends on how you wanna look on it. We also had projects before that.
TH: What kinda projects?
H: (To Andy) Well, we had that one EP we did together that I produced.



A: Yeah I had this solo thing going on after a band I was in got broken up with, and Hank produced one of the EPs for my solo project. It was called "This Is What I Look Like: Part II" by Your Pal Andy; (To Hank) that was our first collaboration together.



TH: Speakin' of albums 'n EPs, I heard you had TWENTY-SIX of 'em! HOW?!
H: We have 37 albums!
TH: THIRTY-SEVEN?!
A: It's hard to keep track. I can't even memorize our entire discography up until, like, 2022 probably. That's when it gets all cloudy.
H: As far as album titles, I can, but track-by-track I can't remember starting with Pinballmania.
A: I'd say Pinball 3 is when I stop keeping track.
TH: So do you fellas just CHURN one out in a night? How does this go?
A; We have to keep busy. We'll be working on one album and already have ideas for the next album!

TECKHEAD INTERROGATES
Pinball

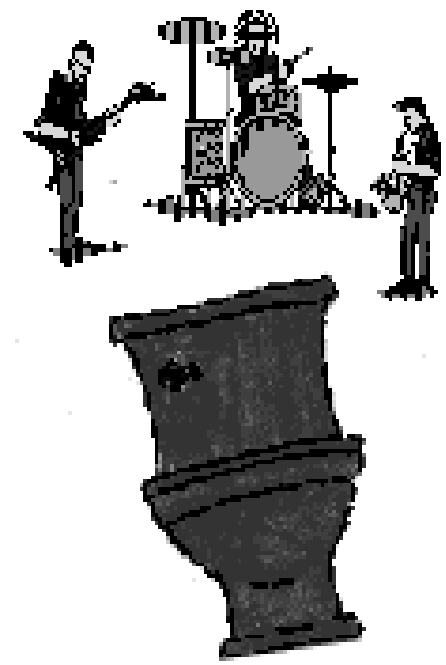
TH: Choose one format to disappear FOREVER: Vinyl, CD, Cassette, or Digital?
A: Hmmm, I love all of those things, but I would choose Cassette just by default.
H: I guess I'd say, by default, cassettes too, (To Andy) but I had a lot of fun recording that one with you. I once recorded Weird Al on a cassette but nobody wanted it.
A: There's magic with cassettes, but they're just kinda fragile and I just liked the other formats you listed better.

TH: Circlin' on back to the music, I noticed you have a pretty consistent lineup-a featurin' ECLECTIC artists such as Jamie Undead 'n Emily Dolan Davies. Is there a reason why ya keep pickin' these folks and is there a reason as to why they're not mainstay members-a-the-band?
A: Funny you say that, because in like 2023, we had this idea for an album called "I Can't Believe It's Not Pinball!" and it would just be Jamie and Emily on it but we never got around to it.
H: Jamie is like our biggest supporter and I used to be friends with him– I had these dumb YouTube videos and he was following me way back then– we wanted to involve him in anything we did. He kinda does his own thing. He does videogame playthroughs and music and stuff.
TH: Is Jamie actually UNDEAD?!
H: Uh, yeah.
TH: Ooooo!

TECKHEAD INTERROGATES
Pinball

TH: Anywho, we gotta wrap up pretty soon. Any recommendations for the readers at home?
A: I'll go first, this is an album I picked up recently. It's an album called "Sextant" by Herbie Hancock. It's kind of like jazz but it's really Zappa-esque.
TH: Oooo! (To Hank) Whattabout you?
H: There's this really cool band that I've gotten into– I've been to like, two shows recently and they're from Cincinnati– they're called "Dravin and the Ravens" They're pretty great and they're cool guys.

TH: One more thing, before we go. What is NASK?
H+A: Woooaaahhh! It's so many things!
H: So, in 2018, I kinda wrote a dumb musical about a doo-wop group that turned into an acid rock group and the first guy in the band, who was really egotistical, was called "Harriet Wimbly Nask". And when I was in my first recording phase, recording with my uncle in a band called "The Dynamos", he went to the bathroom once and during that I recorded the song "NASK". I wrote and recorded it while he was in the bathroom, and the rest is history.
A: Yeah, NASK has a bunch of different faces. The logo for our record label is "Buddy Nask", and then there's "Baby Nask" from the "Hey! Don't Touch That" music video, and then there's "Grandmother Nask" who is like a xylophone that Hank made and designed himself.
H: There's also "Gorilla Nask".



(CHECK OUT THE FULL INTERROGATION ON THE WEBSITE!)

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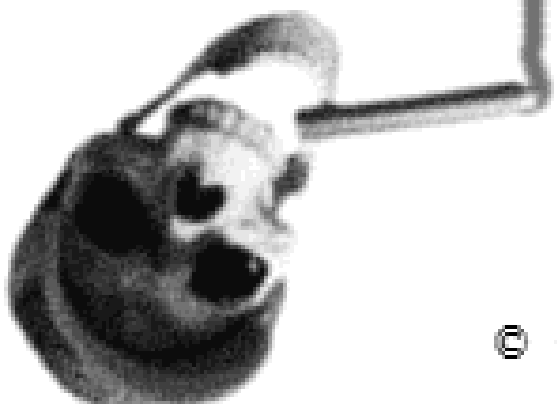
That's it. Show's over! Thanks for readin' 'n...

KEEP IT ECLECTIC!

Special Thanks to
CHAD from PinHeadz
for the border art!



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